


# NEAPOLITAN ICE CREAM: THE MUSICAL

- **NEW**
- **HIGHLY ACCLAIMED**
- **ORIGINAL CANADIAN MUSIC THEATRE**
- **SCALABLE PRODUCTION**
- **65-MINUTES**
- **4-PIECE CHAMBER TOUR**
- **POST SHOW GELATO RECEPTION**
- **FULL MAINSTAGE ENSEMBLE IN DEVELOPMENT**

**Based on shocking true events of Italian emigrants destined for North America but deceived and stranded on the shores of Scotland and Wales, NEAPOLITAN ICE CREAM: THE MUSICAL is a joyous music-theatre experience of love, legacy, and the bittersweet taste of dreams gone cold.**

In the early 1900s, 16-year-old Caterina leaves Naples to join her fiancé in Canada, only to fall victim to a shipping scam that leaves her abandoned on the rugged shores of Scotland. Armed with nothing but a pouch of her nonna's cocoa, she churns hardship into survival, hoping to keep her dream alive. When a kind-hearted local fisherman offers her a new future, Caterina must choose: will she let go of the North American dream she set sail for, or embrace the unexpected life now within reach?

## ARTISTIC VISION AND CONCEPT

***NEAPOLITAN ICE CREAM: THE MUSICAL*** is an intimate storytelling musical experience exploring immigration, displacement, resilience and reinvention.

- **Dramaturgy & Score:** Seamlessly weaves dramatic English narrative with world-famous, public domain Italian arias and UNESCO-recognized Neapolitan folk songs (*O Sole Mio*, *O Mio Babbino Caro*, *Torna a Surriento*, *Santa Lucia).*
- **Live Instrumentation:** Performed live by a 4-piece ensemble featuring a Soprano/Storyteller, Classical Guitar, Accordion, and traditional Organetto.
- **Multi-Sensory Finale:** The 65-minute performance concludes with an optional 25-minute organetto and gelato reception, engaging audiences directly through food and music.

## CRITICAL ACCLAIM AND AUDIENCE REACTION

- *"A musical about ice cream based on true events and packed with iconic Italian folk tunes... can it get sweeter than that?"* ***Ludwig Van Toronto***
- *"Befitting of the Four Seasons or the venerable Massey Hall."* ***Caledon Citizen***
- *"If you closed your eyes... it was easy to imagine yourself at Teatro alla Scala in Milano."* ***King Sentinel***
- *"A beautiful show!...Una Storia Meravigliosa!"* ***TLN Telelatino/Mediaset***
- *"A must-see celebration of migration, family, and reinvention" • "It resonates with all of us immigrants." "Truly a Broadway theatre caliber production in an intimate setting."* ***Audience Reaction***

**TRACK RECORD: 4 SOLD-OUT / AT-CAPACITY PERFORMANCES**

**For Lead Sheets • Libretto • Stage Plan • Expanded Production Script**

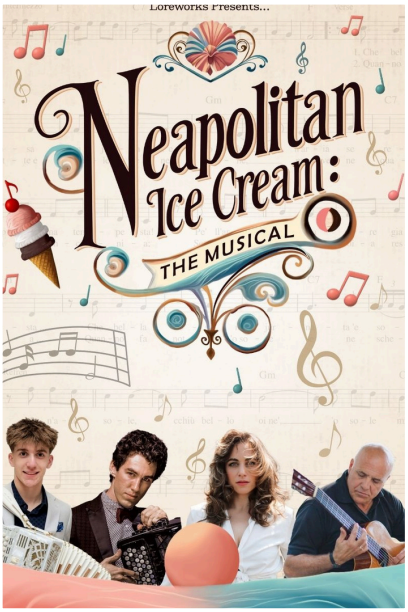
**Contact CREATOR AND PRODUCER**

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ILOREDANA.COM



Columbus Centre, Toronto,
April 17, 2026






Jackman Performance Centre, Toronto,
July 7, 2026

## FEATURED REPERTOIRE

### ACT I

Overture: Tarantelle Medley (15th-19th Century)

- Dduje Paravise (Mario/Parente, 1928)
- O Sole Mio (di Capua/Mazzucchi, 1898)
- O Mio Babbino Caro (Puccini, 1918)
- I' Te Voglio Ben Assaije (Donizetti/Sacco, 1839)
- Santa Lucia (Cottrau, 1835)
- Bella Ciao (Unknown, 1906)
- Core 'Ngrato (De Curtis/Cordiferro, 1911)

### ACT II

- Scotland the Brave (Unknown, 1895)
- 'A Tazz' 'e Caffè (Capaldo/Fassone, 1918)
- O Marinariello (Ottaviano/Gambardella, 1893)
- Torna a Surriento (E. & G. De Curtis, 1905)
- U Surdato Nnammurato ( Cannio/Califano, 1915)
- Funiculì, Funiculà (Denza/Turco, 1880)

## PRODUCTION DETAILS



**Ensemble & Instrumentation (Chamber Production)**

- Soprano / Storyteller: Operatic and folk vocal lead (Caterina)
- Guitar: Acoustic / Classical Guitar
- Accordion: Concert Accordion
- Organetto: Traditional Italian Button Accordion

**Presenter & Technical Specs**

- **Scalability:** Available as 65 minute, 4-piece chamber touring production or as a full-scale mainstage version with expanded dialogue and role interactions for the players.
- **Space Requirements:** Flexible, chamber-style footprint; highly adaptable to black box, proscenium, or cabaret spaces.
- **Production Materials Available:** Libretto, Expanded Story Scenes, Vocal Text & Lyrics, Lead Sheets, Stage Plot, Lighting & Tech Rider, and Video Archives




*"From the love letter that sparked my mother's journey to Canada, this is my tribute to the immigrant experience and to the songs my Nonna sang. At its heart, it is a story of resilience and reinvention and how even in hardship, we can find joy in a song or a simple scoop of ice cream."*
*Loredana Cunti, Creator, Librettist*

**FOR MORE INFORMATION CONTACT LOREWORKS LTD.**
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